

# CIVILISATIONS

ANCIENT TO CONTEMPORARY ART  
Asia Africa Oceania America



CATALOGUE  
June 2026

## THIS ONLINE CATALOGUE IS INTERACTIVE

All items presented are for sale and you can directly contact the concerned dealer for any inquiry by clicking on the e-mail address.

Dear Colleagues and Art Enthusiasts,

We are pleased to present the catalogue for the Spring Edition of the CIVILISATIONS BRUSSELS ART FAIR, a unique initiative that brings together galleries and dealers specialising in contemporary to ancient art from Asia, Africa, Oceania and America.

Organised by the Belgian non-profit CIVILISATIONS ASBL, the fair combines a carefully curated digital platform with a biannual event held in the historic Sablon district in Brussels' centre for fine art and antiques.

As you explore our online catalogue, which includes participants of the Spring Fair in June 2026, we invite you to connect with us on Instagram (@civilisations.brussels). Following our account will keep you updated on our latest offerings and developments.

The catalogue will be regularly updated with new members and artworks ahead of each Winter and Spring Edition. For any inquiries regarding specific pieces, our members are readily available to assist.

Our vetting committee, composed of renowned experts in their respective fields, meticulously evaluates each item through high-resolution images. We adhere to a strict policy, rejecting any work that raises even the slightest doubt about authenticity or fails to meet our uncompromising standards of quality.

Before being displayed at the fair in Brussels, all artworks undergo a thorough physical vetting process by the committee of experts to ensure their authenticity and high quality. However, each participant is responsible for presenting authentic items only. The organisation will not be held accountable for any issue related to this matter.

We warmly invite you to immerse yourself in this catalogue.

Sincerely,

Members of the Board  
Arie Vos  
Carlo Cristi  
Jacques Lebrat  
Jo De Buck



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## BERNARD DE GRUNNE

### EXHIBITION DURING THE FAIR

The Rooms at Mix Hotel  
180 avenue Franklin Roosevelt  
1050 Brussels

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I. @bernarddegrunne



Founded in 1995 in Brussels, the Bernard de Grunne Gallery specializes in exceptional works of art from Africa, Oceania and Indonesia. Benefiting from more than five decades of expertise, the gallery is internationally recognized for the quality and rarity of its pieces, its scholarly approach, and for advising some of the most important private collectors and institutions worldwide. Each year, the gallery publishes reference catalogues on specific themes, often accompanied by the presentation of a substantial group of related objects.



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### **PRESTIGE STAFF**

Southern Nguni/Mfengu  
South Africa  
19th-early - 20th century  
Wood  
H. 68 cm

#### Provenance:

- Tom Slater, Indianapolis Dimondstein Collection, California.
- Kenin Conru, Brussels.
- Terence Pethica collection, TP122.

#### Published:

- Southeast African and Oceanic Art, Conru, 2005, n°6.
- Sandra Kloppe et Al., The art of southern Africa, 5 continents, 2007, n°72.





Jacques Rodolphe au Congo

## FEMALE FIGURE

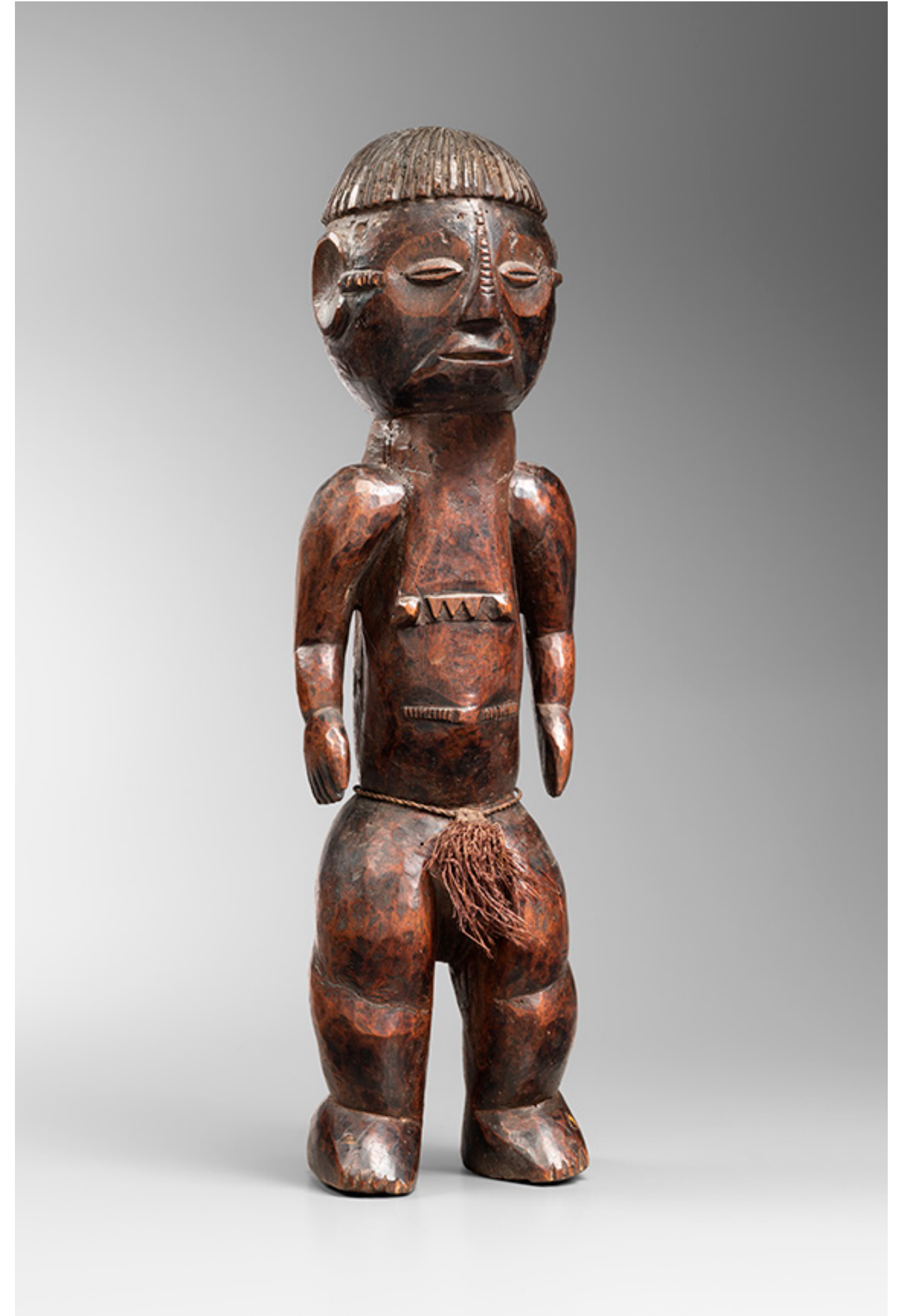
Ngbaka or Mbanza  
Democratic Republic of Congo  
Wood, plant fiber  
H. 44 cm

### Provenance:

- Collected by Jacques Rodolphe before 1935.
- Michel Franquet, Lasne.
- Private collection.

### Published:

- Jan-Lodewijk Grootaers (ed.), *Ubangi. Art and Cultures from the African Heartland*, Brussels, Mercatorfonds, 2007, p. 197, fig. 4.68.
- Bernard de Grunne, *Ubangi-Zande, Catalogue Tefaf*, Bruxelles, Bernard de grunne, cat. 8.







### MALE FIGURE, NGBANDI

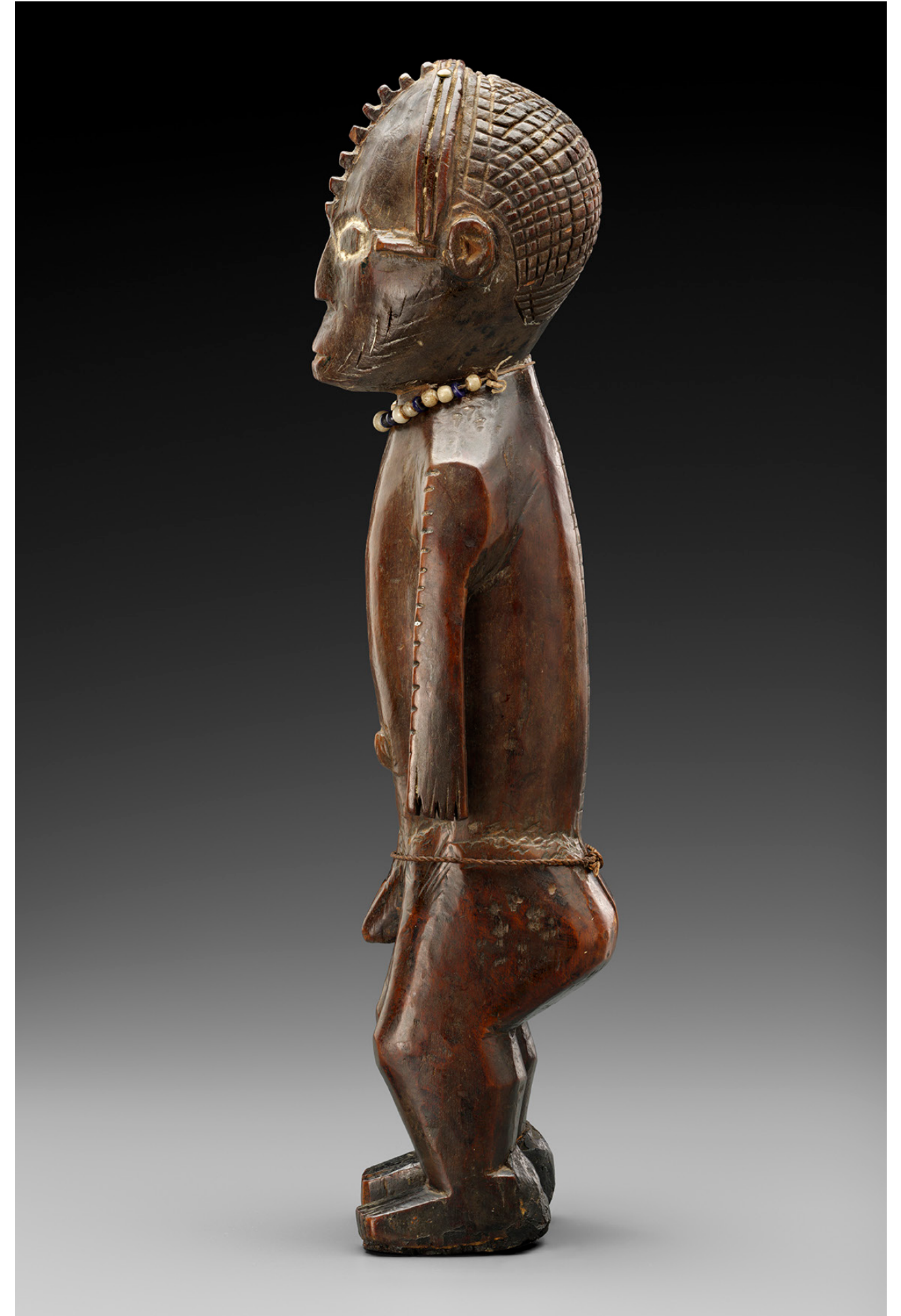
Democratic Republic of Congo  
Wood, beads, plant fiber, pigment  
H. 44.5 cm

#### Provenance:

- Collection August M. Bal, Huizen, before 1958.
- Pierre Darteville, Brussels.
- Collection Claus Schmit-Luprian, Munich.
- Collection David Henrion, Brussels.
- Collection Luc Clément, Brussels.
- Galerie Claes, Brussels.
- Private collection.

#### Published:

- Herman Burssens, *Sculptuur in Ngbandi-stijl. Een bijdrage tot de studie van de plastiek van Noord-Kongo*, in: *Kongo-Overzee*, Antwerpen, 1958, XXIV, 1-2, fig. 22-23.
- Jan-Lodewijk Grootaers (ed.), *Ubangi. Art and Cultures from the African Heartland*, Brussels, Mercatorfonds, 2007, p. 199, fig. 4.72.
- David Henrion, *David Henrion*, Bruxelles, Momentum editions, 2009.
- Valérie Darteville & Valentine Plisnier, *Pierre Darteville et les Arts Premiers. Mémoire et Continuité*, vol. II, Milan, 5 Continents, 2021, p. 409, fig. 518.
- Bernard de Grunne, *Ubangi-Zande*, Catalogue Tefaf, Bruxelles, Bernard de Grunne, cat. 11.





CARLO CRISTI ASIAN ARTS COMPANY

EXHIBITION DURING THE FAIR

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Carlo Cristi specialises in Tibetan, Nepalese, Indian and Central Asian art. He has lived and travelled in India and Southeast Asia since 1973 and he has been dealing in Himalayan and Southeast Asian art since 1981. His main focus is the collecting and dealing of sculptures in bronze, wood and terracotta, tangkas and illuminated manuscripts, and early textiles from Central Asia and China. For more than twenty years he has taken part in major international fairs, working with museums across the United States and Europe as well as with private collections. His gallery, Asian Arts Company, is based in Brussels, Belgium.

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BUDDHA IN DHARMAKAKRA MUDRA

West Tibet  
12th century  
Gold, pigments, ink on paper  
Folio fragment: 30 cm x 19.5 cm (11 3/4 x 7 3/4 in.)



**AMITABHA AND HIS ENTOURAGE**

Tibet  
13th-14th century  
Distemper, gold, on cotton  
H. x 53.5 cm x W. 76.5 cm ( 30 1/4 x 21 in.)





**VAJRAHUMKARA**

Tibet  
10th century  
Copper alloy, traces of gilt  
H. 31 cm (12 1/4 in.)





## DELETAILLE GALLERY

### EXHIBITION DURING THE FAIR

32 Rue aux Laines  
1000 Brussels

### PERFORMANCE

Danse & Bronzes on June 4  
(Booking required)

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I. [galeriedeletaille](http://galeriedeletaille)



Nestled in the heart of Brussels historic Sablon district, the Deletaille Gallery is more than a space; it is a celebration of humanity's artistic legacy bridging the timeless beauty of ancient traditions with the bold expressions of contemporary art. Established in 1964, this pioneering gallery initially specialized in ancient African, Indonesian, Pre-Columbian, and Oceanic art, with a particular attention to high-quality works of art and exceptional textiles.

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### GOURD-SHAPED VASE WITH PINCHED RIMS

Olmec  
Guerrero  
Early Preclassic  
1250–900 BCE  
White terracotta  
H. 11 cm x W. 28.5 cm





### HORSEMAN ON HORSEBACK

Ivory Coast  
Baoulé  
18th–19th century  
Bronze  
H. 10 cm x W. 15 cm



### BALLGAME YOKE

Pacific Coast, Guatemala  
350–550 CE  
Stone  
H. 46 cm x W. 41 cm



## DIANE HALL ARTIFACTS

### EXHIBITION DURING THE FAIR

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Diane Hall has been a dealer in non-Western art and antique textiles for over 35 years. She began her career as an intern at the San Francisco auction house Butterfield & Butterfield and later studied in London at the graduate program run by the School of Oriental and African Studies and Sotheby's.

While her first interests were Islamic, Indian and Japanese art, with an emphasis on textiles, after settling in Brussels, one of the centers of the Tribal art trade, Diane turned her attention to quotidian objects, the fiber arts, and beadwork from cultures around the globe. Diane Hall has sold individual pieces and collections to museums worldwide.

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## MASI KESA

Fiji  
Tapa  
Second half of the 19th century  
H. 325 cm x W. 78 cm  
Condition: a few small, scattered holes

A long, fine, rectangular tapa cloth with stencilled and hand-painted designs executed in black and brown pigments.

The design is unusual, as it has a stylised fish design moving along the central natural-coloured panel. The field has elongated diamonds and triangles filled with diagonal stripes against a black background, giving the piece a sense of vitality and movement. The border is composed of triangles with black lines protruding from the sides.

This tapa is part of a small corpus scattered across various museums who collected in the second half of the 19th century. Some of the tapas share the ground design and others the “fish” design.

An example in the MET, with the “fish” design barely noticeable in the centre, was given to Robert Louis Stevenson in the very early 1890s.

<https://www.metmuseum.org/art/collection/search/316400>

In the British Museum, there is an early example with a fish design, entering the museum in 1848. See Adrienne L. Kaeppler, “Animal Designs on Samoan Siapo and Other Thoughts on West Polynesian Barkcloth Design”; *The Journal of the Polynesian Society*, Vol. 114, No.3, September 2005, p.217, fig. 14.

[https://www.britishmuseum.org/collection/object/E\\_Oc1848-0712-31](https://www.britishmuseum.org/collection/object/E_Oc1848-0712-31)

In the Cambridge Museum of Art and Archaeology, there is a tapa with the “fish” design in the centre, collected by Baron Van Hugel in the 1870s.

<https://collections.maa.cam.ac.uk/objects/513431/> - images

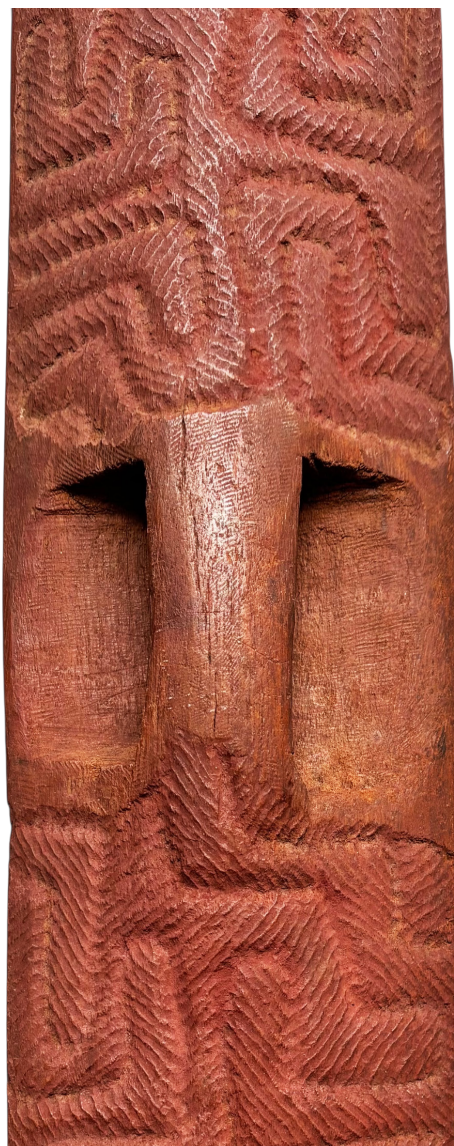
And for the field and border, in the Peabody Essex Museum at Harvard, collected 1896-1900.

<https://collections.peabody.harvard.edu/objects/details/89801?ctx=d54ae9aee45681fa-8f89535e668ae726742eca6a&idx=0>

Aside from their use in combat, shields were items of trade.







# **NARROW PARRYING SHIELD, *KARRBINNA***

Western Australia  
 La Grange Bay  
 Eighty-Mile Beach between the De Grey River and Broome  
 Karajarri people  
 Eucalyptus wood  
 H. 83.5 cm x W. 12.5 cm

The Karajarri people covered the backs of their shields with deeply cut interlocking designs and filled all space with diagonal hatching. The fronts were either adzed smooth or carved with fine diagonal lines. This example appears smooth, but upon close examination, the remnants of fine lines, largely erased by time and use, are still discernible.





## DUENDE ART PROJECTS

### EXHIBITION DURING THE FAIR

Galerie Harmakhis  
3 Rue des Minimes  
1000 Brussels

SPECIAL EXHIBITION:  
A PARTY FOR THE GODS

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Duende Art Projects was founded in Antwerp, Belgium in 2021 by Bruno Claessens, previously the European director of the African art department at Christie's Paris. A passionate art expert with almost 20 years of ample experience in the African art market, Claessens has published four books on classical African art: *Ere Ibeji* (2013), *Baule Monkeys* (2016), *UNÛ* (2021) and *A Taste of Beauty* (2025), and contributed to many other volumes such as *Shared Passion* (2023).



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**ANONYMOUS IGBO-IZZI ARTIST**

Nigeria  
Height: 22 cm – Length: 43 cm.  
Wood, pigments

Provenance:

- Galerie Hélène Kamer, Paris, France, 1980.
- Collection Hubert Goldet, Paris, France, 2001.
- de Ricqlès, Paris, 30 June-1 July 2001. Lot 158.
- Private collection, USA.
- Galerie Roberta & Lance Entwistle, Paris, France.
- Javier Peres, Berlin, Germany, 2014-2026.

Published:

- Neyt (François), *Masques éléphants et statuaire des Igbo*, in: *Arts d'Afrique Noire*, No.32, Winter 1979, p. 29.
- *Masques 'Elephant' Igbo*, Galerie Hélène Kamer, Paris, 1980, pl.3.
- Thornton (Lynne), *Black African Art in Paris*, in: *The Connoisseur*, Vol. 206, February 1981, p. 117, no. 828.
- Berjonneau (Gérald); Jean-Louis Sonnery; Bernard de Grunne; Robert Farris Thompson; Pierre Harter; Dominique Lacroze, *Rediscovered Masterpieces of African Art*, Boulogne: Art 135, 1987, p. 150, no.108a-108b.

Exhibited:

- *Masques 'Elephant' Igbo*, Galerie Hélène Kamer, Paris, 18 June-5 July 1980.







### LION MASK

Anonymous Luba artist  
Democratic Republic of Congo  
Wood, fibers, hair, pigments  
H. 24.5 cm

Provenance:

- Monika Wengraf, London, UK.
- Duende Art Projects, Antwerp, Belgium.

Photo: Valentin Clavairolles



## GALERIE PATRICK & ONDINE MESTDAGH

EXHIBITION DURING THE FAIR

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Ondine and Patrick Mestdagh have been established in the heart of the Sablon for more than twenty five years. United by a shared love of travel, they have spent years uncovering a remarkable variety of non-European objects, from Oceania to Africa, from Indonesia to North America. As they journey through these cultures, what they cherish most is the dialogue between beauty and function, the everyday object elevated to a work of art. The gallery takes part in leading international specialist fairs.

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### A KOMÉ PENDANT FROM THE LOBI PEOPLE

Burkina Faso  
Early 20th century  
Made of elephant ivory  
European CITES permit CIC: 2025/BE00560/CE  
H. 20 cm

Provenance:  
• André Derain Collection, Paris.  
• Madame L. Collection, Paris.  
• Didier Claes Gallery, Brussels, 2013.



## A KASSENA FLUTE

Burkina Faso  
Early 20th century  
wood and vegetal fibers  
Dimensions : 38 x 11.5 cm

### Provenance:

- William Wright, New York.
- Collection Thomas G.B. Wheelock, New York.
- Sotheby's, Paris, Arts d'Afrique et d'Océanie, 15 June 2011, lot 48.
- Property from a Princely Collection.

### Published:

- Martha G. Anderson & Christine Mullen Kreamer, *Wild Spirits, Strong Medicine: African Art and the Wilderness* [Exhibition catalog], University of Washington Press, 1989, p.118, cat.74.
- Christopher Roy & Thomas G.B. Wheelock, *Land of Flying Masks: Art & Culture in Burkina Faso*, the Thomas G. B. Wheelock Collection, Prestel, 2007, cat. 430.

### Exhibited:

- New York, Center for African Art, *Wild Spirits, Strong Medicine: African Art and the Wilderness*, 10 May - 20 August 1989 [Travelling exhibition continued to Evanston, Illinois, Block Art Gallery, Northwestern University, 21 September - 22 November 1989; Coral Gables, Florida, Lowe Art Museum, The University of Miami, 14 December 1989 - 28 January 1990; Columbus, Ohio: The Columbus Museum of Art, 18 February - 30 April 1990; Worcester, Massachusetts: The Worcester Art Museum, 15 September - 1 December 1990], cat. 74.





### A WOLA WOODEN SHIELD

Nembi Plateau area, Southern Highlands  
New Guinea  
19th century  
Made of carved wood (Polyscias),  
H. 124 cm or 48 1/2" inches

#### Provenance:

- Marcia and John Friede, Rye, New York
- Jolika collection

#### Published:

- *Shields of Melanesia*, Beran/Craig 2005, pg. 133 illustration 5.16.
- *New Guinea Art, Masterpieces of the JOLIKA Collection*, Fine Arts Museum of San Francisco, 2006 illustration 593.
- *New Guinea Highlands Art of the JOLIKA Collection*, Fine Arts Museum of San Francisco, 2017 pg. 145.





## DREES ARCHEO GALLERY

### EXHIBITION DURING THE FAIR

22 Rue des Minimes  
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W. <https://dreesarcheo.com>  
I. @nellydrees



For over fifty years, Drees Archeo gallery has been dedicated to Classical Archaeology and Ancient Numismatics. Founded by Madame Drees, a renowned expert, she passed on her knowledge to generations of collectors and institutions. Today, she continues this mission alongside her son, Éric Drees.

Located in the historic Rue des Minimes in the Sablon, the gallery offers a carefully curated selection of archaeological artifacts and ancient coins from the great civilizations of the Mediterranean world: Egypt, Greece, and Rome. Each piece is meticulously examined for its authenticity, provenance, and historical significance, adhering to the highest professional standards.

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### ATTIC BLACK-FIGURE SKYPHOS

Decorated with a wrestling scene between nude athletes in the palaestra  
CHC Group (Circle of the Haimon Class)  
Circa 500–480 BC  
H. 11.5 cm; W. with handles: 21.7 cm; rim diameter: 15.6 cm.  
Condition: intact and very fine.

Provenance:  
Collection of Professor D. K. (1960s–early 1970s).



**ROMAN HEAD OF EROS FROM A RELIEF**

Boyish turned to the left, small chip on the left ear.  
Mounted on a beautiful black marble base.  
Antonine  
Mid-2nd century A.D.  
Fine-crystalline white marble  
H. 10.2 cm; including base 17.5 cm.

Provenance:

- Ex collection of Dr. W.S., Baden-Württemberg, formed during 1970's.





## GALLERY RIDER

### EXHIBITION DURING THE FAIR

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I. glleryrider



Ethan Rider is an African art dealer focusing primarily on African blades, both authentic and inauthentic. Since 2004, he has been engaged in the business of buying, selling, appraising, photographing, exhibiting, and researching African art.

His latest book *100 African Blades, Vol. 3* is scheduled for release during Civilisations.

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### BROAD FULLERED SPEARHEAD

Gisi, Bassa, Kpelle, Kru  
Inland Central Liberia

Provenance:

- Ex. Taylor University (Indiana, USA).
- Ex. Mabel P. Michel Collection (missionary from 1930 to 1973).



### OSHELE

Symbolic Currency Knife, Oshele  
Ndengese, Democratic Republic of Congo  
Iron, accumulation  
19th century  
H. 69 cm (27 in)

Provenance:  
• Ex. Andreas Moraga.



## MAHDIST

Prestige Double-Axe  
Mahdist, Sudan  
Iron, monitor skin, leather  
1880s

Provenance:

- Ex. Westerdijk collection, Netherlands.





## GALERIE HARMAKHIS

### EXHIBITION DURING THE FAIR

Galerie Harmakhis  
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Jacques Billen founded the Harmakhis gallery in 1988 in the Sablon, the antiques district of his native city. He is a specialist in the art of Ancient Egypt. Alongside his career as an antique dealer, he also works as an expert in the field of Egyptian art. In this capacity, he offers valuable guidance to numerous collectors and institutions around the world, and serves on the vetting committees of several renowned international fairs. Jacques Billen is a member of the following professional associations of experts and antique dealers: the Belgian Chamber of Experts in Works of Art, the Royal Chamber of Antique Dealers and Art Dealers of Belgium, the International Association of Dealers in Ancient Art.

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CIVILISATIONS



### TWO SCULPTOR'S TRIAL PIECES: CROCODILES, THE SACRED ANIMALS OF THE GOD SOBEK

Egypt  
Ptolemaic period  
4th–3rd century BC  
Limestone  
L. 12 cm

#### Provenance:

- Pierre Bergé et Associés, Paris, 29 May 2008, lot 522.
- Galerie Jean-David Cahn, Basel, Switzerland.



## THE GORGON MEDUSA

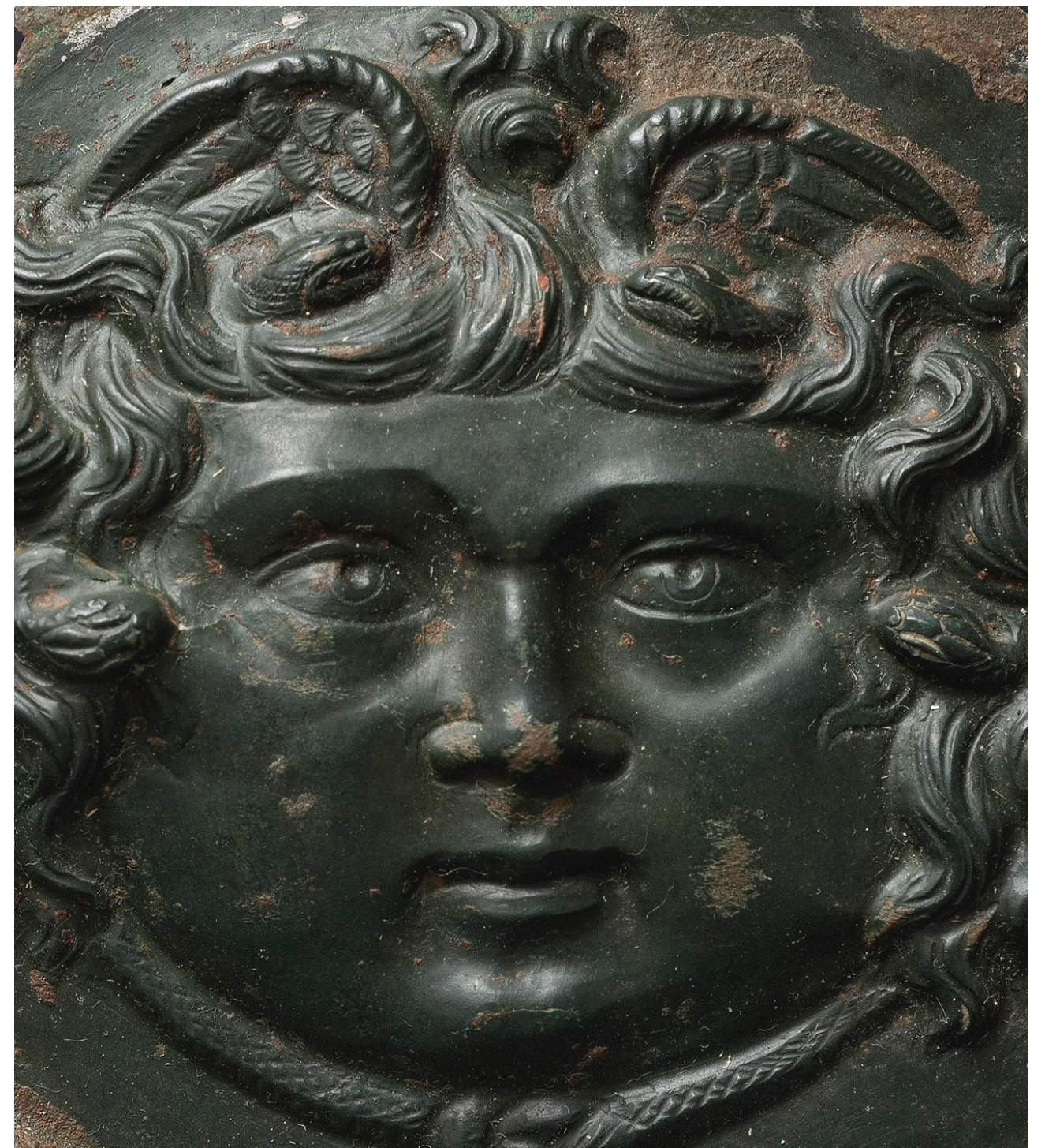
Roman art  
1st–2nd century AD  
Bronze  
Diameter: 8.9 cm

Provenance:

- A.D. Collection, Brussels, early 2000s.

Published:

- Hovens, F., *In de armen van Maas, Geul en Watervalderbeek. De loop der geschiedenis in de gemeente Meersen*, Meersen, 2017, p. 56, fig. 13;
- Cattelain-P.-Bellier, Cl., *Rome et la Gaule romaine in Monstres sacrés. Êtres hybrides et fantastiques de la Préhistoire à l'Antiquité*, Treignes, 2022, no. 80, p. 237.





**DYAD DEPICTING NEFERTEM-HOTEP, GOVERNOR AND TEMPLE DIRECTOR BESIDE  
ANOTHER SEATED MALE FIGURE**

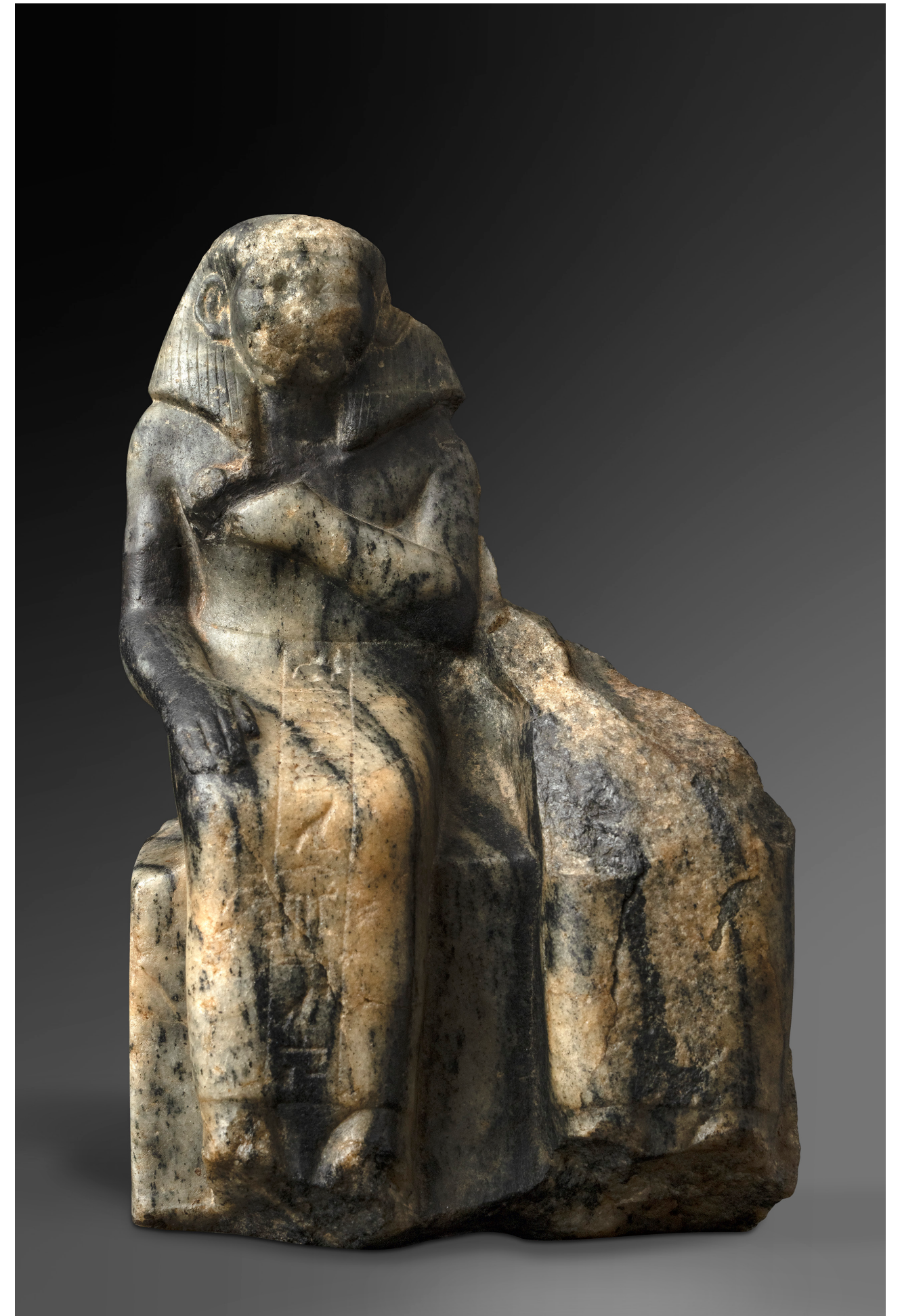
Egypt  
Middle Kingdom  
12th Dynasty  
c. 1850 BC  
Anorthosite gneiss  
H. 22.3 cm

Provenance:

- Kenneth John Hewett Collection (1919–1994), United Kingdom.

Published:

- Malek, J., *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings VIII. Objects of Provenance not known. Part 1. Royal Statues, Private Statues (Predynastic to Dynasty XVII)*, Oxford, 1999, p. 332;
- Fay, B., *Egyptian Art of the Middle Kingdom in Egypt, Africa and the Orient* 30, 2003, pp. 47–8 and *Egypt, Africa and the Orient* 31, 2003, p. 14;
- Connor, S., *Être et paraître. Statues royales et privées de la fin du Moyen Empire et de la Deuxième Période intermédiaire (1850-1550 av. J.-C.)* in *Middle Kingdom Studies* 10, London, 2020, pp. 176, 186, 205, 219, 293.





## GALERIE HEMERE / DARTEVELLE

EXHIBITION DURING THE FAIR

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Since 1967, the Dartevelle Gallery has been located in the Impasse Saint-Jacques, at the Grand Sablon. Originally founded by Pierre Dartevelle, who devoted decades to bringing African tribal art to international recognition, the gallery is now run by his daughter Valérie Dartevelle, who has worked alongside him for the past twenty years.

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### BAKONGO SNUFF BOX

Congo  
Early 20th century  
H. 13 cm

Provenance:

- Formerly in the collection of Pierre Dartevelle (Brussels).

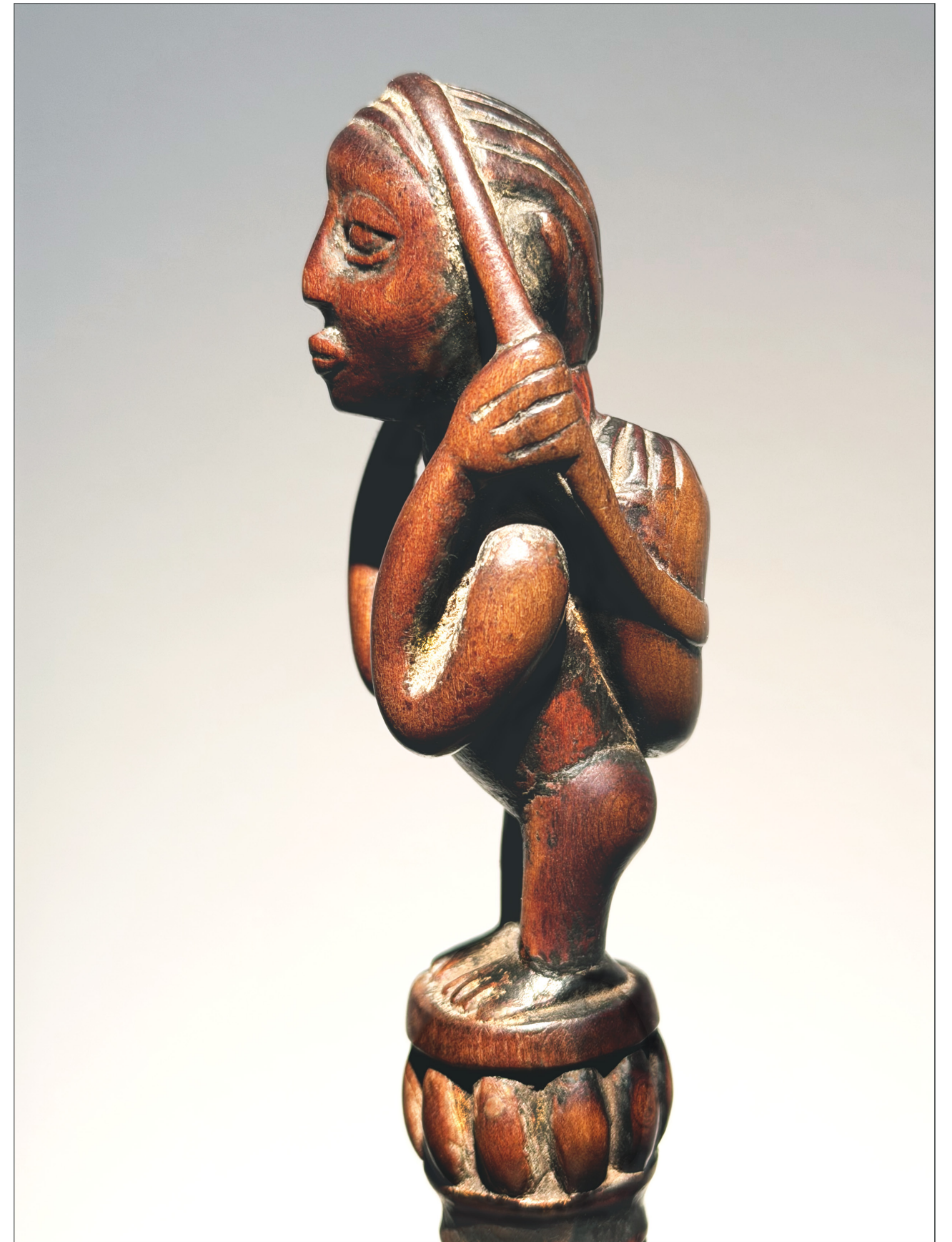


### **A KONGO WHISTLE HEAD**

Democratic Republic of Congo  
19th century  
Wood  
H. 10 cm

Provenance:

- Formerly in the Blondeau Collection, Angers
- Formerly in the Pierre Darteville Collection, Brussels.



# KITSUNE JAPANESE ART

## EXHIBITION DURING THE FAIR

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Arie Vos, founder of Kitsune, regularly organises exhibitions and takes part in leading international fairs. With more than thirty years of specialised experience in Japanese art, he launched the “Kitsune” brand in 1998. His gallery, located at 55 rue des Minimes in the heart of the Sablon, is where he shares his lifelong passion for Japanese art and where he has built an extensive network of dealers, collectors, and curators in this distinctive field. He also assists clients with interior design projects, valuations, and appraisals. A board member of the Belgian Royal Chamber of Art Experts, Arie Vos provides fully documented expertise reports with the utmost discretion. He is, in addition, a founding member of the Civilisations Brussels Art Fair.

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## KAIBUTSU NO HACHI AWASE

Kakemono representing an oni and a goblin drinking sencha, with tomobako (original signed wooden storage box) by the versatile artist Kano Tessai (1845-1925), who was also a sculptor and prominent professor during the Meiji and Taisho eras.





**NOH MASK**

Yase Onna  
Japan  
Late 19th century



## MICHEL VAN DEN DRIES

### EXHIBITION DURING THE FAIR

Chambre Royale des Antiquaires Belges  
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Michel Van den Dries will present a special exhibition devoted to Stone Age artefacts from Northern Europe, alongside a refined selection of tribal art and natural history specimens.

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**CIVILISATIONS**



### MASSIM REGION ZOOMORPHIC SCULPTURE

Papua New Guinea  
L. 24 cm

#### Provenance:

- Ex collection Keith Free, Sydney.
- Ex collection Harry Beran (HB639), Sydney, Ex-coll. M. Hamson, Palos Verdes.
- Ex collection F. Coppens, St-Niklaas.



**SAMOAN WAR CLUB NIFO'OTI**

H. 92 cm

Provenance:

- Ex collection Niek Meijer, Rotterdam.
- Ex collection D. Meijer, Amsterdam.
- Ex-coll M. Wörner, Brussel/Shanghai.



### GROUP OF 3 NEOLITHIC STONE TOOLS FROM DENMARK

Arrowhead, flintstone  
H. 4.5 cm

Fishtail dagger  
Flintstone  
H. 21 cm

Shaft-hole axe  
Dolerite  
H. 19 cm

Corded ware culture  
App. 4500 BP

Provenance:

- Ex coll. J. Kaalund, Odense, by heritage from his father J.K. Siksne Pedersen.





## BERGMANS SCOTT FINE ARTS

EXHIBITION DURING THE FAIR

Gallery Torkild  
7 rue Ernest Allard  
1000 Brussels

T. +32 0475 73 33 76  
E. scottbergmans@hotmail.com  
I. bergmans\_scott\_fine\_arts



Bergmans Scott is a full-time art dealer whose passion for ancient objects began early in life. Drawing on a family heritage passed down by his father and years of exchange with leading experts, he offers works selected for their authenticity and quality. He exhibits regularly at Civilisations Brussels Art Fair and the Antica Namur Fine Art Fair.

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### A SONGYE NKISI/NKISHI POWER FIGURE

Democratic Republic of Congo  
H. 35 cm

Provenance:  
• Belgian colonial collection.





# **A LUBA HALF FIGURE**

Democratic Republic of Congo  
H. 22 cm

Provenance:  
• Belgian colonial collection.





## SERGE SCHOFFEL ART PREMIER

EXHIBITION DURING THE FAIR

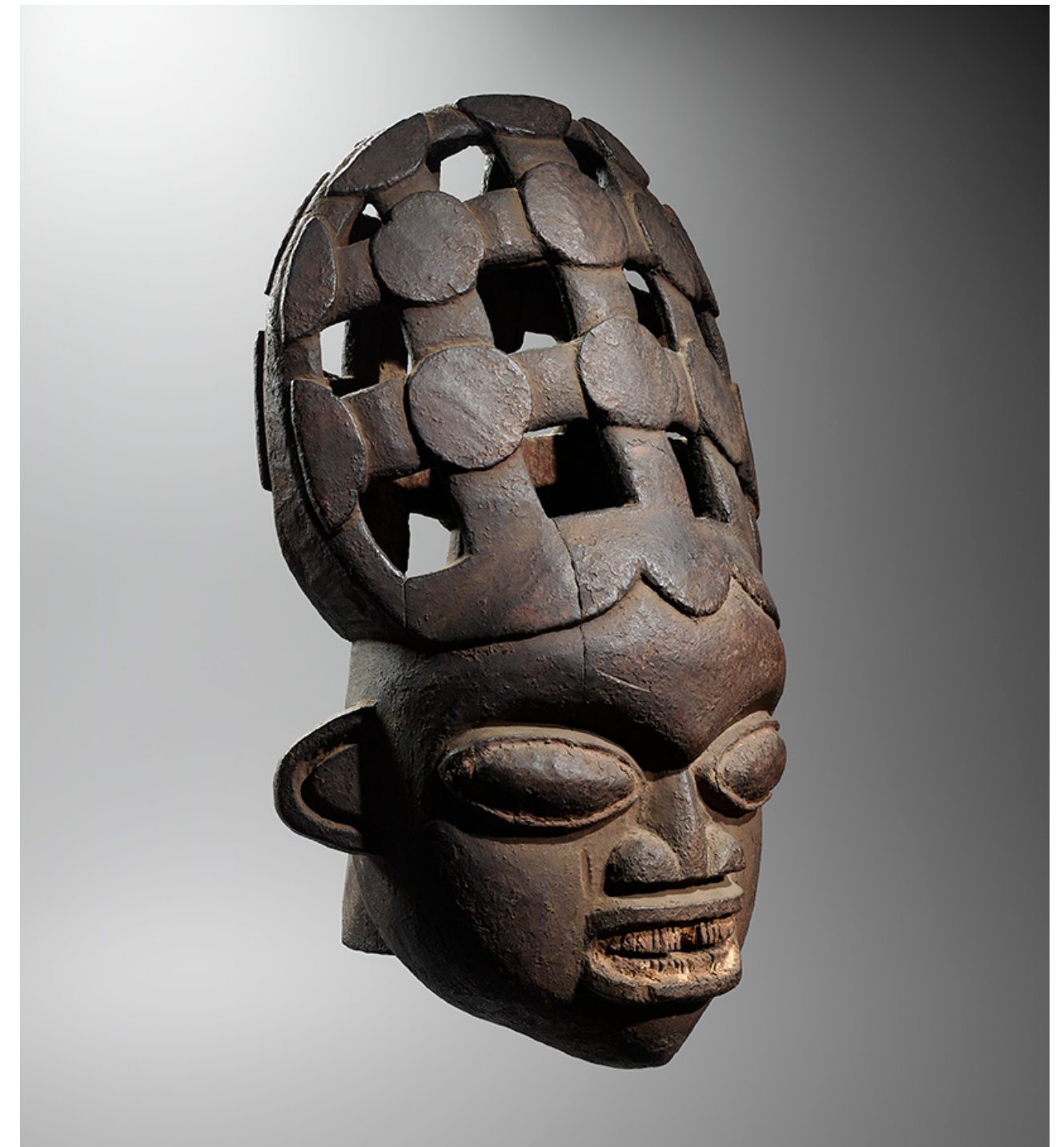
14 Rue Watteuu  
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T. +32 473 56 32 33  
E. [contact@sergeschoffel.com](mailto:contact@sergeschoffel.com)  
W. [sergeschoffel.com](http://sergeschoffel.com)  
I. [sergeschoffel](https://www.instagram.com/sergeschoffel)



Driven by his passion for Tribal arts, Serge Schoffel set out in the early 1990s on a series of expeditions into the remote regions of the Philippines and Indonesia, in search of rare objects. In 2003, he established his gallery in the Sablon district of Brussels, where he presents a carefully curated and deeply considered selection of sculptures from sub-Saharan Africa, Oceania, Southeast Asia, and the Americas. A member of both the Royal Chamber of Art Dealers (ROCAD) and the Belgian Chamber of Experts in Works of Art, Serge Schoffel is also a curator of exhibitions and the author of numerous books and catalogues.

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### NGOIN MASK

Bamileke  
Cameroon  
19th century  
Wood, pigments, crusty deposits  
H. 65 cm x W. 45 cm

#### Provenance:

- Jacques Ulmann, Paris, France.
- Galerie Ratton-Hourdé, Paris, France.
- Michel Périnet, Paris, France.
- Christie's Paris, Michel Périnet Collection, on June 23rd, 2021, lot 59.

**FLUTE MASK *MRO-FI***

Rao, middle Ramu River  
Papua New Guinea  
19th century (pre-contact)  
Wood, pigments  
H. 59 cm; W. 18.3 cm

Provenance:

- Kevin Conru, Brussels, Belgium.
- Mia and Loed van Bussel, Amsterdam, The Netherlands.

Published in:

- Kevin Conru, Virginia-Lee Webb, Chrispin Howarth, Barry Craig, *Sepik Ramu Art*, Kevin Conru Editions, Brussels, 2019, p. 268.





**PRESTIGIOUS ORNAMENT OR GARMENT**

Nazca  
Peru  
Circa 100–700 AD  
Feathers, cotton  
H. 87 cm x W. 54 cm

Provenance:  
• William Leroy, Brussels, Belgium.





TRIBAL & MODERN ART  
PHILIP LENAERTS & MARC FELIX

EXHIBITION DURING THE FAIR

2 Impasse St-Jacques  
1000 Brussels

T. +32 497 45 19 99  
E. philip.lenaerts@gmail.com  
W. www.congogallery.com



Philip Lenaerts and Marc Leo Felix are prominent figures in the Brussels tribal-art world, particularly connected to the study and trade of Central African ritual art. Based in the historic Sablon district of Brussels, Philip Lenaerts is an art dealer specialising in African tribal art, with a focus on ancient Congo objects and modern art. His gallery at 2 Impasse Saint-Jacques holds exhibitions bridging tribal and modern art. Marc Leo Felix is internationally recognised as a pioneering dealer, ethnographer and scholar of Congolese art, whose decades of research, publications and collecting have shaped the field of Central African tribal studies. Together, their names are associated with a tradition of expertise in Congolese sculpture, ritual objects, and the preservation of tribal-art knowledge in Brussels.

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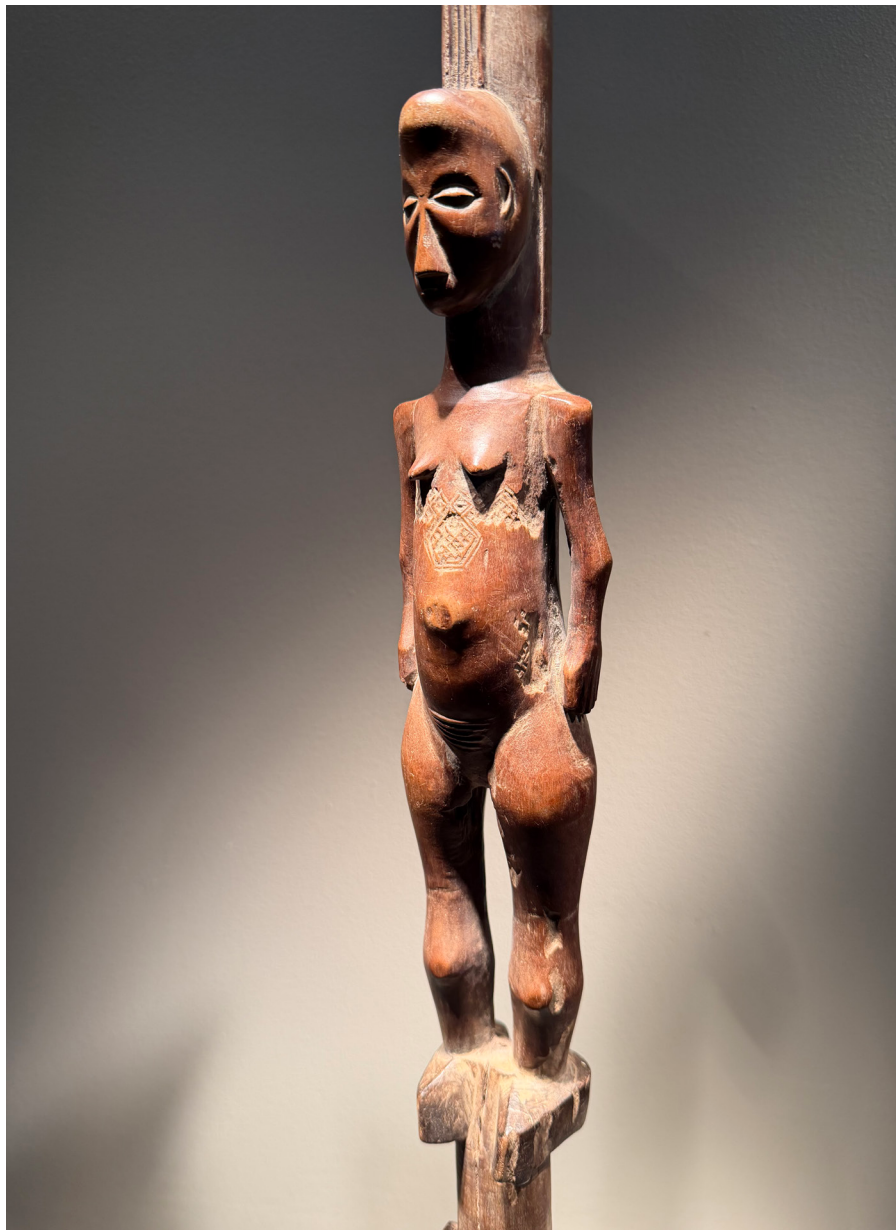
**JORAÏ STATUE**

Central Highlands region, Vietnam  
19th century  
H. 95 cm

Provenance:

- Collected in situ by Marc Felix in the early 1970s.





# **KAONDE SCEPTRE**

Democratic Republic of Congo / Zambia  
4/4 19th century  
H. 87 cm

# **BEEMBE, COMMEMORATIVE FIGURE**

Congo-Brazzaville  
First half of 20th century  
H. 50 cm

Painting by Suzanne Van Damme.





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55 COLLECTIONS

VOLUME III

BY ETHAN RIDER

A new publication will debut at the Civilisations Brussels Art Fair on 3 June: Galerie Harmakhis will host a book launch of 100 African Blades, with a chance to meet author and art dealer Ethan Rider. Previews and additional information can be found at [100AfricanBlades.com](http://100AfricanBlades.com).





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AN IMPORTANT ROYAL BWOOM MASK  
Kuba Kingdom, Democratic Republic of Congo  
19<sup>th</sup> century. Wood, copper, beads, hair, cowrie shells  
H 34 cm. Sale 1 July. Estimate € 60,000–80,000

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ART OF AFRICA, THE PACIFIC  
AND THE AMERICAS  
Auction in Brussels, 1 July 2026

A ROYAL HUNTING FIGURE  
Ngongo, Kuba Kingdom, Democratic Republic of Congo  
Late 19<sup>th</sup> century. Wood. H 50 cm  
Sale 1 July. Estimate € 150,000–180,000



# LEMPERTZ

1798

Experts: Bernard de Grunne, Jan-Joris Visser  
Contact: [africa@lempertz.com](mailto:africa@lempertz.com) T +32-2-514 05 86  
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[www.youtube.com/c/aboutafrica\\_and\\_the\\_rest\\_of\\_the\\_world](https://www.youtube.com/c/aboutafrica_and_the_rest_of_the_world)

Paris Tribal  
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Great and Fake in Africa  
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Part 1



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